



About the Artists

Award-winning lamp designers Renee and William Morris craft each lamp by hand in their Benicia, California, studio. William hand-turns and mills every lamp base and spindle from natural hardwoods, while Renee crafts lampshades from translucent mica (a mined mineral) and parchment. Both artists are influenced by the natural elements of their native San Francisco Bay Area.

The Niche Award

Although created on the West Coast, William Morris lamps are displayed in galleries throughout the United States. William's lamps debuted at the American Craft Council Show in Baltimore, Md., in 1994. His original designs are shown each February at the Rosen Show in Philadelphia, Pa. The Rosen Group presented him with the prestigious Niche Award twice, in 1996 and 1997.

Natural woods, natural creations

William worked 17 years as a job shop machinist before creating custom furniture as a licensed cabinetmaker. Highly experienced in woodworking, William began sketching, shaping and constructing lamps in 1994. A confirmed believer in the unique, intrinsic beauty of nature, William insists on working only with natural materials, including mahogany, maple, walnut and cherry. He also works with redwood, purchased only from sources with special permits to harvest fallen redwood.

The spirit of work mindfully done

William hand-shapes each piece on the lathe, and carves spindles by freehand. All inlays and etchings are created by hand. He mixes his own dyes for signature coloring. And he pays strict attention to quality and detail, making sure the unseen parts – the mortise and tenon joints that join spindle to base – are crafted to exact, snug fits. Metal pulls and hardware are all solid brass.

Gentle shadings and color of mined mica

From William's designs, Renee takes metal frames and shapes shimmering mica to fit each lampshade. She accents shades with creative, hand-cut designs and dried leaves, each hand-collected and carefully selected for beauty and form. Many leaves, including Japanese maple, ginkgo and redwood, are found on the grounds of The William Morris Studio. "I place the leaves however I feel at the moment, keeping the creativity new and exciting," Renee says. "The designs are always evolving."

Family synergy

William and Renee believe in creating projects together to strengthen both their work and their family. Married in 1980, the couple has five children ranging in age from pre-teen to adult. Family members add their own expressions to certain projects through sanding, polishing and oxidizing. William and Renee take active roles in the lives of their children and community. In his spare time, William umpires for the young men's hometown baseball games. He and Renee bring the same energy and creativity to their personal lives as they do their art.

William explains his artistic motivation this way: "As I grow as a person and a craftsman, I find myself asking, 'Does this path have heart? Am I becoming more of a husband, father, friend?' These questions fuel my determination for growth so I may accept more of who I am."

It is this quest for excellence that appears in every William Morris creation.

*"It's the quality of
what you are that
manifests itself in
what you do."*

– William Morris



About The William Morris Lamp

The William Morris Studio specializes in custom-designed Artisan Lamps with natural mica shades handcrafted by award-winning artists William and Renee Morris. William Morris lamps have received the prestigious Niche Award twice, in 1996 and 1997, from the internationally-respected Rosen Group of Philadelphia, Pa.

Each William Morris lamp is its own work of art – radiating style, superior quality of material and workmanship, and individual attention to detail. Unlike factory-made clones, a William Morris lamp is made to order. *The result is a lamp of beauty and spirit to treasure for years to come.*

Custom-Designed Artisan Lamps

- The William Morris Studio partners with other artisans to create glass and pottery vessels used in the designs.
- Mahogany bases and vase caps are created with trees from a sustainable, managed forest.
- Bases are all hand-turned, using freehand techniques without template duplications.
- William Morris hand-mixes all dyes for signature colors.
- Each base is coated with vinyl sealer and acrylic lacquer for a furniture-quality finish that will retain beauty and value.
- Only the finest oxidized solid brass hardware is used. Lamps are constructed with polished and lacquered brass two-light clusters or solid brass turnkey sockets.
- Lamps may be custom-ordered to reflect customer preferences.

Custom-Designed Mica Shades

Mica is a thin layer of natural minerals, *hydrous silicates of aluminum*, known for its translucent, sparkling beauty and various shadings. Mined worldwide, its color is determined by its iron content. Mica ranges from pinks and greens to blacks and browns. It also is resistant to heat, and has both artistic and industrial uses.

- At The William Morris Studio, we craft mica into custom-created lampshades accented with hand-cut parchment and natural leaves, including Japanese maple, ginkgo and redwood.
- We use only a special grade of mica, chosen for its clarity of color and pattern.
- We hand-collect and dry only the finest leaf specimens, seeking beauty of form and color.
- Lampshades may be custom-ordered to highlight the foliage of a particular region.
- Shades may be interchanged among designs to accommodate personal tastes.
- Shades are hand-trimmed with belting, soutache and custom cording.

Pricing, Shipping and Special Orders

- Because each William Morris lamp is made to order, prices reflect market conditions of the raw materials at the time the order is placed. Most William Morris lamps range in price from \$800 to \$1,600.
- All lamps can be drop-shipped, virtually anywhere.
- We welcome special orders.
- Our lamps are available for purchase in fine galleries throughout the United States.

Casting Light On Mica

I'm often asked many questions regarding what materials of craft we use in our lamps. And although we use mica for all of our shades, people are curious to know what exactly is Mica? Some think it's made from paper, others think it's plastic, but everyone agrees as to how it compliments the craft of our product.

In addition to our lamp shades, Mica has many industrial uses. In house paints, Mica reduces sagging and improves weatherability. The inclusion of Mica in highway paints reduces cracking and improves adhesion to the ground. Mica is also widely used as electrical insulation because of its high resistance to heat, electrical strength, and efficient use of dense space.

Mica is the generic name for a group of complex silicate minerals that differ in chemical composition. Mica exhibits the characteristics of high reflection, tough, elastic lamination, and the diversity of being effective in thin or thick forms. Mica comes in many colors-from blacks and browns-to greens and pinks. Its iron content determines the color.

From the finished product of our lamps, it seems fitting that Mica stems from the Latin word exhibiting sparkle, or a glistened finish.

Deposits of mineral materials of mica exist throughout the world. The minerals which produce gray, green, or brown mica have the greatest commercial value. The largest sources of this shade of mica are found in Brazil, Western Africa, and India. Mica was first mined in the United States in New Hampshire. Later, Mica was produced on a larger scale in North Carolina beginning around 1870, and currently is the country's top producer of scrap and flake type Micas.

Mica is still mined, for the most part, by hand. This is because the mineral deposits must be dug from the ground or blasted by hand using group labor. The mineral make-up of Mica gives our shades their distinctive crystal-like visual appeal when the lamps are illuminated or not.

About the Artist

David L. Lindsay: is a self-taught glass artist. Born and raised in Vallejo, California, he graduated from St. Patrick High School in 1975. A few months later, he became an apprentice at Nourot Glass Studio in 1976. Over the following six years, David advanced from apprentice to assistant glass blower to gaffer. David became proficient in all aspects of the glass production process from mixing batch to monitoring the melting process to blowing pieces to grinding pieces during the years as an employee of Nourot Glass Studio. In 1982, David became a partner of Nourot Glass Studio. David was a partner in Nourot Glass Studio from January 1, 1982 to December 31, 1997. In 1998, David and his wife, Ann, started Lindsay Art Glass.

David's unique designs have an artistry that leaves the realm of realism and explores the abstract. Employing the technique of compound layering, David often incorporates gold and/or silver into his multi-faceted "Beehive" paperweights. His "Egyptian" vases and "Pharaoh's Hat" sculpture take the compound layering technique to new artistic height.

Besides paperweights and sculpture, David created the "Sarah" line of vases, perfume bottles and bowls. This line was inspired by watching an Italian glass artist, [Lino Tagliapietra](#). The "Sarah" line features vases, perfume bottles and bowls on hand-blown feet. The exquisite beauty and simplicity of these pieces reflect the difficult artistic and technical skills necessary to produce them. The *Sarah Vase* was nominated for the 1996 Niche Award.

David has created a number of pieces for churches. Through this work, he was honored by [Modern Liturgy](#) magazine with an Honorable Mention in the 1997-1998 Visual Arts Awards, Seasonal and Occasional Category for his communion set.

David continues to create new designs. Creating not only jewels for the home but also jewels for the office, David creates awards out of paperweights and sculpture. He enjoys bringing glass into the lives of corporations, collectors and others through silica, fire and heat. David's *Curved-Stem Goblets* were nominated for the 2001 Niche Award.

In 1997, David was nominated by his fellow glass artists to serve as a juror for the [American Crafts Council](#). In the summer of 1998, David attended the world famous [Pilchuck Glass School](#), and in the summer of 1999 he attended Haystack School of Mountain Crafts.

When not creating glass, David enjoys golf and being with his family. He is an active member of Benicia Golf Association, and served on the Board of Directors for the BGA for three years. David is a member of the [Glass Art Society](#), [Bay Area Studio Art Glass](#), [Arts Benicia](#), [Paperweight Collectors Association](#), Chamber of Commerce, Old Town Merchants Association and [American Crafts Council](#).

Welcome to the Lundberg Studios' web site. We are a premier art glass manufacturing company. For over 30 years, we have produced some of the finest art glass of our times.



Lundberg Studios is located in the small coastal town of Davenport, California. We began in the backyard hot shop of our late founder, James Lundberg, in 1970. Master craftsmen individually create an exquisite array of vases, scent bottles, paperweights, lighting and custom commissions.

Exclusive to Lundberg Studios, design styles range from antique to contemporary, from Tiffany to Art Deco. Lundberg Art Glass is made entirely at the studios in Davenport on a limited production basis. Melting all its own exotic colors, Lundberg Studios has refined the art of making quality glass by using a blend of techniques both traditional and innovative. To own a piece of Lundberg Art Glass is to own an heirloom of tomorrow.