

ELIZABETH TOLLEY, N.W.S., O.P.A.

"Elizabeth Tolley, a fourth generation Californian, captures the essence of the Central Coast landscape through her sensitive yet powerful paintings. Imbued with softened light, her work features old ranches and missions, the rugged coastline, and the estuaries, rolling hillsides, and volcanic peaks that make up the region of the state."

Molly Siple, Golden State Inspiration, Southwest Art Magazine

MEMBERSHIPS

- California Art Club, Elected Artist Member
- Oil Painters of America, Signature Member, O.P.A.
- National Watercolor Society, Signature Member, N.W.S.
- Alla Prima International, Signature Member
- Founding Member of S.L.O.P.E. 1993 (San Luis Outdoor Painters)
- Laguna Plein Air Painters artist member

PUBLICATIONS

Books

- *Best of Oil Painting • Best of Watercolor Painting, Painting Light & Shadow • Watercolor Rescue*
- *Plein Air Magazine*
- *Southwest Art Magazine*
- *The Artist's Magazine*
- *Watercolor Magic Magazine & Cover*
- *Oil Painting Basics Magazine & Cover*
- *Watercolor Magazine*
- *International Artist Magazine*
- *Getting Started in Art Magazine & Cover*

EXHIBITIONS

National and International Juried Exhibitions and Solo Shows including:

- Vault Gallery Solo Exhibition, 1996, 2000, 2001, 2002, 2003, 2004, 2005
- Oil Painters of America National 1996, 2000, 2001, 2002, 2003, 2005, 2006
- Oil Painters of America Western Regional 2005- Award of Excellence
- Oil Painters of America Western Regional 2003- Award of Excellence
- California Art Club Gold Medal 94th & 95th Exhibitions 2004, 2006
- Spiritual Spectrum: Paintings and Sculptures by the California Art Club 2004
- San Luis Obispo Plein Air 2002, Award, 2003, 2004, Best of Show Award, 2005
- Carmel Plein Air Art Festival and Competition 2002, 2003, 2004 Award
- Arizona Sonora Desert Museum Plein Air 2003- Juror's Commendation Letter
- National Watercolor Society National Juried Exhibition 1995, 1996, 1999, 2001
- National Watercolor Society National Juried Exhibition 2004 Juror
- Arts for the National Parks, Top 200, 2000
- The Artist Magazine Landscape Competition, Finalist: 2001, 2002, 2003, 2004
- International Artist Magazine Competition 2003 Second Place Award

Elizabeth Tolley

“As a landscape painter, primarily, I seek to find the subtle nuances...the mood, the spiritual quality present on location. Capturing the light and the composition of the painting are paramount to me. Painting in series allows me to deepen the understanding of my subject. I work both in the field and in my studio.”

Elizabeth Tolley is a fourth-generation Californian, who captures the essence of the Central Coast Landscape. She studied with mentor artists, most notably George Gibson NA, (1904- 2001). In 2005 *Plein Air Magazine* featured them in an article, “Masters and Mentors: Art’s Endless Golden Line.”

Her work has been featured in numerous publications, including *Southwest Art*, *Plein Air Magazine*, *The Artist’s Magazine* and *International Magazine*. Currently she is working on a book for *North Light Publications*.

In 2006 Tolley will participate in her 8th solo exhibition at the Vault Gallery in Cambria, CA, The California Art Club’s 95th Gold Medal Juried Exhibition and the Acadia Invitational Exhibition, in Bar Harbor, ME. She will also paint in the Maui Plein Air Invitational and The San Luis Obispo Plein Air Festival.

Recent exhibitions include the 94th Annual California Gold Medal Exhibition, 2005 Oil Painters of America National and Western Regional Exhibitions where her painting was awarded, Award of Excellence, Best Signature Member. Her painting Daybreak was awarded Best of Show in San Luis Obispo Plein Air Festival 2005.

Elizabeth Tolley is a Signature Member of Oil Painters of America, National Watercolor Society and Alla Prima International. She is a founding member of San Luis Outdoor Painters Enterprise and an artist member of the California Art Club.

Among Elizabeth Tolley's recent awards are the following:

- * Best of Show, San Luis Obispo Plein Air Festival 2005
- * Award of Excellence, Best Signature Member, Oil Painters of American Western Regional 2005
- * Second Place Award, San Luis Obispo Plein Air Festival 2004
- * Finalist, The Artist's Magazine Landscape Painting Competition 2004
- * Award, Carmel Plein Air Competition and Exhibit 2004
- * O.P.A Award of Excellence, Oil Painters of America, Western Regional 2003
- * 2 nd Place, International Artist Magazine, Seascapes, Rivers and Lakes 2003
- * Juror Commendation, Sonora Desert Museum Plein Air 2003
- * 2002 Selected as an artist member, California Art Club
- * Honorable Mention Award, San Luis Obispo Plein Air 2002
- * Finalist, The Artist's Magazine Landscape Painting Competition 2002
- * 2001 Awarded Signature Membership in Oil Painters of America by the Board of Directors.
- * "After the Rain, Morro Bay" 24 x 30 oil painting selected for The Artist's Magazine 2002 Limited Edition Calendar.
- * Finalist, in The Artist's Magazine Landscape Painting Competition 2001
- * Brushstrokes 1994: Oil Painting, Best of Show; Grumbacher Gold Medal
- * Central Coast Watercolor Society: Merit Award
- * Central Coast Watercolor Society: 1st Place, Plaza Gallery Show
- * Rockport Publisher: Award of Distinction
- * Rockport Publisher: Best of Oil Painting
- * San Diego Watercolor Society: Award of Excellence, 1999
- * San Luis Obispo Mozart Festival Artist: 1995, 2000
- * Watercolor West: Brand Library and Art Gallery Award
- * Winsor & Newton: Achievement Recognition

For an artist, to be selected to exhibit work in a prestigious show constitutes a very special kind of award. Libby Tolley's work has appeared in over 60 national and international juried exhibitions and solo shows. Most recently, these have included:

- * San Luis Obispo Plein Air Festival, 2005
- * Oil Painters of American Western Regional Exhibit, 2005, Santa Barbara, CA
- * Oil Painters of America's 14 th Annual National Exhibition, 2005, Chicago, IL
- * The Palos Verdes Athletic Club's California Plein Air Invitational, 2004, Palos Verdes, CA
- * OPA 2005 Western Regional Juried Exhibition of Traditional Oils, Santa Barbara, CA
- * California Art Club 94 th Annual Gold Medal Juried Exhibition, 2004-2005, Pasadena, CA
- * San Luis Obispo Plein Air Festival, 2004
- * Carmel Plein Air Competition and Exhibit 2004, Carmel CA
- * California Art Club, Spiritual Spectrum: Paintings and Sculptures, 2004
- * San Luis Obispo Plein Air Festival, 2003
- * Carmel Plein Air Competition and Exhibit 2003, Carmel CA
- * Oil Painters of America National Show 2003, Taos NM
- * Oil Painters of America National Show 2002, Chicago Ill.
- * Carmel Plein Air Competition and Exhibit 2002, Carmel CA
- * 81st Annual National Watercolor Society Show 2001, Brea, CA.
- * National Watercolor Society Travel Show, 2000-2001
- * Oil Painters of America National Show, Palm Desert, California, 2001
- * Alla Prima International Exhibition, Ellen Noel Museum, Odessa, Texas, 2000
- * Arts for the National Parks, Top 200, National Park Academy of the Arts, Jackson, Wyoming, 2000
- * Oil Painters of America National Show, Carmel, California, 2000
- * One-Woman Show, Vault Gallery, Cambria, California, 2001, 2000, 1995
- * Riverbend Invitational, Riverbend, Texas, 2000
- * National Watercolor Society Annual Juried Exhibit, 19

In addition to her work being included in the above shows, Libby has been invited to be a juror in a number of art shows, including the following:

- * Gold Coast Watercolor Society Show, 2005
- * National Watercolor Society National Exhibition, 2004
- * Paso Robles Regional All-Media Show of Paintings, 2001
- * Gold Coast Watercolor Society Show, 1999
- * Paso Robles All-Media Show: "Color of Autumn", 1999
- * Monterey Museum of Art: California Art Educators' Juried Museum Show, 1996

Following is a selected list of articles by or about Elizabeth Tolley:

- * Fine Art Connoisseur, February 2006
Monthly Department entitled "En Couleur"
(news from around the nation, California section)
Libby's award-winning painting "Daybreak" is featured.

- * Art Basic Magazine, January 2006
"Advanced Study: Troubleshooting"
"Problem: Boring subjects. Solution: Find a point of view"

- * Southwest Art, December, 2005
"On the Scene, News Beat" Department

- * "Masters and their Mentors"
Plein Air Magazine, July 2005

- * "Behind the Scenes?painting better backgrounds"
The Artist's Magazine, February 2005

- * "The Best Kept Secrets of Plein Air Painters"
International Artist Magazine, May/June 2004
Libby was pictured painting on the cover too!

- * "Paths to Success"
The Artist's Magazine, January 2004

- * "Oil Painting Basics"
The Artirt's magazine Dec 2003
Cover and Article

- * "Golden State Inspiration"
Southwest Art Magazine, May 2003

- * "Cultivating a Rich Look"
Watercolor Magic Magazine, Spring 2003
Cover and Interview

- * "The Road to Perfection"
The Artist's Magazine, February 2002

- * "Clarifying Your Vision", Make Your Outdoor Paintings a Success.....
The Artist's Magazine, August 2001

- * "Light Up Your Landscape"
Getting Started in Art, published by The Artist's Magazine, Summer 2000

- * "A Place of Your Own"
The Artist's Magazine, March 2000

- * "Finding Your Comfort Zone"
The Artist's Magazine, March 1999

- * "Sincerely Mine"
Watercolor Magic Magazine, Spring 1999

- * "George Gibson: A Legacy of Lush Landscapes"
Watercolor Magic Magazine, Fall 1999

- * "Following Your Personal Vision"
The Artist's Magazine, October 1998

- * "Getting the Scoop on Scumbling"
The Artist's Magazine, June 1998

* "Organizing Oils for the Outdoors"
The Artist's Magazine, June 1998

* "Keeping Your Options Open"
Watercolor Magic Magazine, Spring 1997

* "Personal Choices"
Watercolor Magazine, published by American Artist, Fall 1997

In addition, Libby's paintings have been featured in the following books:

* Best of Watercolor Painting, Painting Light & Shadow,
Rockport Publishers, 1997

* Best of Oil Painting, Rockport Publishers, 1996

* Watercolor Rescue, North Light Books, 1999

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JURIED EXHIBITIONS / ONE PERSON SHOWS / JUROR OF EXHIBITIONS 1992- 2006

- 2006 95th Annual Gold Medal Juried Exhibition, California Art Club
Plein Air Festival 2006, San Luis Obispo, CA
Maui Plein Air Invitational Maui, Hawaii
Oil Painters of America 15th National Juried Exhibition Missoula, Montana
Acadia Invitational Exhibit, Hosted by Argosy Gallery Bar Harbor, ME
One Woman Show, Vault Gallery, Cambria, CA
- 2005 One Woman Show, Vault Gallery, Cambria, CA
Oil Painters of America National 2005, Chicago, IL
Palos Verdes Athletic Club California Plein Air Invitational, Palos Verdes, CA
Summer Salon Invitational, Montecito, CA
Summer Leisure, California Art Club Gallery at the Old Mill, San Marino, CA
Oil Painters of America Western Regional 2005, Santa Barbara, CA, Award of Excellence,
Best Signature Member
Plein Air Festival 2005, San Luis Obispo, CA, Best of Show Award
- 2004 One Woman Show, Vault Gallery, Cambria, CA
94th Annual Gold Medal Juried Exhibition, California Art Club 2004
Plein Air Festival, San Luis Obispo, CA, Second Place Award
The Artists Magazine Landscape Competition, Landscape Finalist
Spiritual Spectrum: Paintings and Sculptures by the California Art Club, Los Angeles, CA
Plein Air Festival & Competition, Carmel, CA, Award
Alla Prima International Invitational Exhibit, Nichols Gallery, Taos, NM
- 2003 International Artists Magazine Competition, 2nd Place
Oil Painters of America Western Regional, Small Paintings Exhibit, OPA Award of
Excellence
The Artists Magazine Landscape Competition, Landscape Finalist
Arizona Sonora Desert Plein Air, Tucson, AZ, Juror's Letter of Commendation
Oil Painters of America National 2003, Taos, NM
Plein Air Festival & Competition, Carmel, CA
Plein Air Festival, San Luis Obispo, CA
One Woman Show, Vault Gallery, Cambria, CA
Alla Prima International Group Exhibit, Shriver Gallery, Taos, NM
Alla Prima International Museum Show, Quinlan Art Center, Gainesville, GA
- 2002 Plein Air Festival, San Luis Obispo, CA, Award
Plein Air Festival and Competition, Carmel, CA
Oil Painters of America National 2002, Chicago, IL
The Artists Magazine Landscape Competition, Landscape Finalist
One Woman Show, Vault Gallery, Cambria, CA
Alla Prima International Paints Maine, Argosy Gallery, Bar Harbor, ME
Brazier Fine Art Gallery, Invitational, Richmond, Virginia
San Luis Obispo County Visitors Bureau: Painting selected to be reproduced to
represent San Luis Obispo County in their Public Relations Mailings.
Honorary Guest and Panelist, The Ultimate Artist Conference, sponsored by the
Artist's Magazine, Watercolor Magic, and North Light Books.
Selected for Artist member status, California Art Club
- 2001 Oil Painters of America National 2001, Palm Desert, CA
Selected to Signature Member Status, Oil Painters of America
The Artists Magazine Landscape Competition, Finalist & Selected for Calendar 2002
National Watercolor 81st Annual Show, Brea Cultural Art Center, Brea, CA

One Woman Show, Vault Gallery, Cambria CA

- 2000 First Works of the New Millennium: Brazier Fine Art, Richmond, VA
Mozart Festival Commemorative Painting and Poster: San Luis Obispo, CA
Alla Prima International Open, Ellen Noel Museum, Odessa, TX
Watercolor USA 2000, Springfield, IL
Oil Painters of America National 2000, Carmel, CA
National Arts for the Parks, Top 200, Jackson Hole, WY
Riverbend Invitational, Riverbend, TX
One Woman Show, Vault Gallery, Cambria, CA
National Watercolor Society Travel Show 2000-2001
- 1999 San Diego International: Award of Excellence
National Watercolor 79th Annual Show, Brea Cultural Center, Brea, CA
Travel Show Award
Visions Museum: Wisconsin Alla Prima International
Juror for Paso Robles "Color of Autumn" All Media Show
Juror for Gold Coast Watercolor Show
- 1998 National Watercolor Show: "The Collection", Fallbrook Art Center Gallery
The Artist's Magazine Watercolor Workshop: Instructors Exhibition, Monterey CA
Fare Europa, Stoncone, Italy Plein Air Invitational Juried Exhibition
Plein Air Artists: Terwilliger & Jones, Carmel, CA
S.L.O.P.E., Exhibition and Sale: Paintings of the Estuary, Morro Bay, CA
- 1997 Oil Painters of America National Exhibition: Quast Gallery, Taos, NM
California Watercolor Association 29th Annual National Competition
Oil Painters of America, West Coast Exhibition: Jones Terwilliger Gallery,
Aquarius XX- 20th Annual Watercolor Exhibit: San Luis Obispo Art Center
S.L.O.P.E. For the Morros Exhibition and Sale
- 1996 30 New Plein Air Paintings: The Vault Gallery, Cambria, CA
Aquarius XIV - 19th Annual Watercolor Exhibit: Award
Juror: California Art Educator's Show: Monterey Museum of Art, Monterey, CA
National Watercolor Society Signature Membership Exhibition: Glendale CA
Central Coast Watercolor Society Membership Show: Award
Oil Painters of America West Coast Exhibit: Olive Hyde Gallery, Fremont, CA
- 1995 National Watercolor Society's 75th Exhibition: CA Award: signature membership
Mozart Commemorative Painting and Poster San Luis Obispo, CA
Watercolor U.S.A. 1995: Springfield Museum of Art, Springfield, Missouri
Patron Purchase Award
North Valley Art League National Painting Exhibition: All Media Redding, CA
Aquarius XVIII 18th Annual Watercolor Exhibition: San Luis Obispo Art Center,
San Luis Obispo, CA.
Ladies First: Gallery Off Grand 4 Person Show, Los Olivos, CA
Art Walk: Conejo Valley Museum of Art, Thousand Oaks, CA
Cambria's Fragile Forrest: Terry De Lapp Gallery, Cambria, CA S.L.O.P.E.
Exhibitions of Guadalupe and Nipomo Dunes: Benefit for The Nature Conservancy

- 1994 Watercolor West Annual Exhibition XXVI: City of Brea Gallery, CA
 AWARD, Brand Library & Art Gallery Cash Award
 The Color of Autumn 5th Annual Exhibition: Call Booth House Gallery, CA
 The Ewald Berndt Memorial Award
 Watercolor USA 1994: Springfield Art Museum, Springfield, Missouri
 Georgia Watercolor Society 15th National: Qwinette Fine Arts Center, Atlanta, GA
 Brushstrokes Annual Oil, Pastel, Acrylic Exhibition, San Luis Obispo Art Center,
 Grumbacher Gold Medal & Best of Show, San Luis Obispo, CA.
 Aquarius XVII 17th Annual Watercolor Exhibition, San Luis Obispo, CA
 "Save the Ranch, Big Sur, California": Capitol Building, Washington D.C.
 "For the Lands Sake": Museum Art Center, Santa Maria
 Artcenco Group Show: Call Booth House Gallery, Paso Robles, CA
 Telegram Tribune 40 Painting Solo Exhibit: San Luis Obispo, CA
 Juror of 927, Contemporary Art, Cambria, CA
 Save the Elfin Forrest S.L.O.P.E. Group Show: Benefit Fundraiser, Los Osos, CA
- 1993 Aquarius XVI: 16th Annual Watercolor Exhibition, San Luis Obispo Art Center, San
 Luis Obispo, CA
 Central Coast Watercolor Society Membership Show: Best of Show, San Luis Obispo
 Art Center,
 "Save the Sur Sur Ranch" Exhibition: Los Padres National Forest Supervisors
 Building, Goleta CA
 Thru Rose Colored Glasses Solo Exhibit: Call Booth House Gallery,
 Paso Robles, CA
 At the Club Solo Exhibit: Sunnyside Country Club, Fresno, CA
- 1992 Brand XXII : 22nd Annual National Juried Watercolor Exhibition
 Brand Library and Art Gallery, Glendale CA. Juror- Arthur Kaye
 painting reviewed in the Los Angeles Times Newspaper
 The Color of Autumn: 3rd Annual Juried Show of Paintings
 Call Booth House Gallery:, Juror - George Gibson A.N.A, A.W.S. Paso Robles, CA
 Window Show Invitational Multi Media Group Show, Paso Robles, CA
 Aquarius XV : 15th Annual Juried Watercolor Exhibition
 San Luis Obispo Art Center, San Luis Obispo, CA Juror - Christopher Schink