



David E. Stroup – Fine Art Photographer

“Photography has been an ‘*Awakening*’ of my soul. My camera is a stage upon which Nature performs, and on that stage I have discovered a very humanistic aspect of Nature. Nature mirrors our human condition in many ways: it expresses ecstasy, serenity and anxiety. I leave it to the philosophers to argue whether I simply see Nature or myself as a reflection in Nature.”

“Nature has become my partner. Sometimes this partnership gives me an image that can never be obtained again: sometimes it gives me nothing. But it is always Nature that gives to me. My part is to be there, to be sensitive, and to be prepared for the occasion whenever it comes. And with patience, those moments do come.”

“I hope that the viewers of my images will discover for themselves the passions I have seen in Nature. It is a continuing search for me that will never end.”

David. Stroup, July 2001

David E. Stroup was born in Hartford, Connecticut in 1957 and spent his formative years in the San Fernando Valley of California. In 1980, he moved to the California Central Coast where he began his study of photography with Jack Ward. The California coastline inspired David’s artistic passion and he soon became an avid explorer of its remote areas. Three years later, he worked with Edna Bullock, and was greatly influenced by her work on the nude in the landscape. In 1993, he met photographer Morley Baer, and under his further guidance and direction, Stroup developed his unique vision.

Mr. Stroup works exclusively with large format cameras, preferring a Linhof 5 x 7 Technical camera. His work has been shown and sold throughout the United States.

DAVID E. STROUP - FINE ART PHOTOGRAPHER

Explored and photographed the California Central Coast from Point Sal to Monterey since 1980. Worked with various conservation groups in an effort to protect the natural and wild landscapes along the Coast. Involved in educating the public on photography as "art and communication" through lectures, classes, and informal talks. Committed to the preservation of classical black and white photography while continuing to follow a personal vision.

Selected Exhibitions

- 2003 The Edward Carter Gallery, New York, NY "Botanica." (Invitational show), Apr/May 2003
- 2002 Highlands Inn, Carmel, CA "From the Earth" (solo show), sponsored by Carmel Photographic Workshops & Exhibitions, May 23 - August 22, 2002.
- 2001 The Ansel Adams Gallery, Monterey, CA "Awakening." (solo show), Sep/Oct 2001.
- 2000 Sunset Center, Center for Photographic Art, Carmel, CA, "10th Annual Juried Exhibition." Hilton Head Art League, Hilton Head Island, S.C, "2000 National Juried Exhibition."
- 1999 Pacific Grove Art Center, Pacific Grove, CA, "Out of the Earth." (solo show), Feb 99.
New Jersey Center for Visual Arts, Summit NJ, "1999 International Juried Show."
Fredericksburg Center for the Creative Arts, Fredericksburg, VA, "A Moment in Time Photography Exhibition."
Lexington Art League, Lexington, KY, "The Nude 99."
The Stage Gallery, Merrick, NY, "Photography '99."
Gallery West, Ltd. Alexandria, VA. "2nd Annual Juried Invitational Competition 1999."
Hilton Head Art League, Hilton Head Island, S.C, "1999 National Juried Exhibition."
Artists Unlimited, Inc., Tampa, FL, "10th Annual Black & White Exhibition."
Westmoreland Arts & Heritage Festival, Latrobe, PA "Westmoreland Art Nationals, 1999."
Rare Earth Gallery, Bolder Creek, CA "Images." (solo show), Sept 1999.
- 1998 Museum of Arts Downtown Los Angeles, Los Angeles, CA. "Icons within the Mind."
Long Beach Arts, Long Beach, CA. "That Figures."
Univ. of Wisconsin, Green Bay, WI, "Midwest Photography Invitational X." (Two year touring exhibit).
750 Gallery, Sacramento, CA, "1998 Annual Juried California National Competition."
Larson Gallery, Yakima, WA, "26th Annual Photography Exhibition."
San Luis Obispo Art Association, San Luis Obispo, CA, "Visions 98."
The Armory Art Center, W. Palm Beach, FL, "The Art of Photography."
Sunset Center, Center for Photographic Art, Carmel, CA, "8th Annual Juried Exhibition."
Nese Alpan Gallery, Roslyn, NY, "Celebrating Diversity." (Invitational Exhibition).
The Museum of the Horse, Ruidoso Downs, NM, "7th Annual Fall American Photographic Competition and Exhibition."
3rd Street Gallery, Philadelphia, PA, "2nd Annual Juried Show."
Sebastopol Center for the Arts, Sebastopol, CA, "Shrines/Icons/Mystical Places."
St. Mark's Church in-the-Bowery, New York, NY, "spirit ecco" (Invitational Exhibition).
Texas Artists Museum, Port Athur, TX, "1998 Photography Show."
- 1997 Morro Bay Center Gallery, Morro Bay, CA (Solo Show) "Our San Simeon."
Calumet Photography, Santa Barbara, CA. (Solo Show) "Ancient Stones."
- 1995 Museum Art Center, Santa Maria, CA. (Lecture Discussion) "Fine Art Photography."
- 1994 Santa Barbara Art Museum, Santa Barbara, CA, "Art In Full Bloom."
- 1993 San Luis Obispo Art Association, San Luis Obispo, CA, "Visions 93."
- 1992 Corbett Canyon Winery, San Luis Obispo, CA (Solo Show) "Central Coast Land/Seascapes", 1992.

(over)

Professional Achievements & Awards

- 2003 "Artist-in-Resident Program," Yosemite National Park, Estes Park, CA. Summer 2003.
- 2002 "Artist-in-Resident Program," Yosemite National Park, Estes Park, CA. Summer 2002.
- 2000 "Award of Excellence," Annual Photography Juried Exhibition, Center for Photographic Art, Carmel, CA .
"First Place," Photography category, "Open Hand," National Juried Exhibition 2000, Hilton Head Art League,
Hilton Head Island, S.C.
Selected to contribute to the US State Department, Art-In-Embassy Program, Four San Simeon Images.
- 1999 B & W Magazine, a Spotlight Photographer, Spring 1999, Premiere Issue.
"Best of Show," 10th Annual Black & White Exhibition, 1999, Artists Unlimited, Inc., Tampa, FL.
"First Place," Photography category, "Catacomb," National Juried Exhibition 1999, Hilton Head Art League,
Hilton Head Island, S.C.
"Artist-in-Resident Program," Rocky Mountain National Park, Estes Park, CO. Summer 1999.
"Black & White Award," Westmoreland Arts & Heritage Festival, Latrobe, PA.
"Third Place," Juried Invitational Competition, 1999, Gallery West Ltd, Alexandria, VA.
- 1998 "Award of Excellence," Annual Photography Juried Exhibition, Center for Photographic Art, Carmel, CA .
"Excellence in B&W Composition," Award, Larson Gallery, Yakima, WA.
"Second Place," B & W Photography, Photographer's Forum Mag. 18th Annual Spring Photography Contest.
"Best of Show," San Luis Obispo Art Association Juried Show.
"Second Place," B & W Photography, Museum of the Horse, Ruidoso Downs, NM.
- 1996 "First Place," B & W Photography /Faces, New Times Publication, San Luis Obispo, CA.
- 1995 "Preserve the Nipomo Dunes," Publication, Sierra Club.
"Citizens for a Vehicle Free Nipomo Dunes," - Dunes Preservation.
- 1994 Purchased for permanent collection, "Easter Lily Detail" & "Calla Lily" - Santa Barbara Art Museum.
- 1993-94 Studied with Morely Baer.
- 1993 "Best of Show," San Luis Obispo Art Association, San Luis Obispo, CA.
- 1991 "Preserve the Nipomo Dunes & Seashore," Publication, Nature Conservancy
"San Luis Obispo Community Calendar," - Images used from 1990 to 1998.
- 1983-85 Studied with Edna Bullock.

Currently Represented by

Hapuna Prince Resort Gallery - Pucko, Hawaii

Edward Carter Galleries - New York, NY

The Vault Gallery - Cambria, CA

The Johnson Gallery - San Luis Obispo, CA

Sargent's Gallery - Lahaina, Maui, Hawaii

The Ansel Adams Gallery - Carmel, CA (previously)