



Anne Laddon

*Award Winning Oils & Pastels
of California & the Southwest*

Background:

- 1972 -1984 Ms. Laddon began her art career in Washington D.C. with a studio gallery at The Torpedo Factory Art Center. She was a founding member and the Graphic Designer for the Torpedo Factory Art Center. There she created hundreds of serigraphs, greeting cards and posters and received numerous awards, with one woman shows in Philadelphia, New York, Dallas, Copenhagen and Florence.
- 1984-1992 In Cambria, California she continued to create serigraphs, adding handmade paper castings and monotypes at her Out of the Blue Studio Gallery.
- 1992-present Anne's study of oils and pastels has broadened her style to include "plein air painting". She participates in several national exhibitions each year, paints from her studio in Adelaide as well as on location from the back of her car.
- Anne has studied with Skip Whitcomb, Kim English, Anne Templeton, Ray Roberts, Ken Auster and currently with Elaine Badgley Arnoux.

Memberships:

Ms. Laddon is a board member of Alla Prima International.
Tucson Plein Air Painters Society; Rocky Mountain Plein Air Painters; SLOPE San Luis Outdoor Painting Enterprise; San Luis Obispo Art Association; Art Cenco.



Anne Laddon

Plein Air Oil Paintings **CALIFORNIA • MEXICO • ITALY**

» Painting in Oils Landscape, Architecture, Still Life primarily en plein air
1994-present

Artist / Graphic Designer **TORPEDO FACTORY ART CENTER** **WASHINGTON, D.C.**

- » Designed and produced over 100 limited edition serigraphs, major lithographs, and posters; Sole proprietor of successful Studio/Art Gallery business;
- » Created and sold over 50,000 limited edition prints, posters internationally through major trade shows, catalogues, distributors.
- » Appointed graphic designer for the City of Alexandria, Va. to design interior graphics, signage, logo for their Bicentennial Art Center.

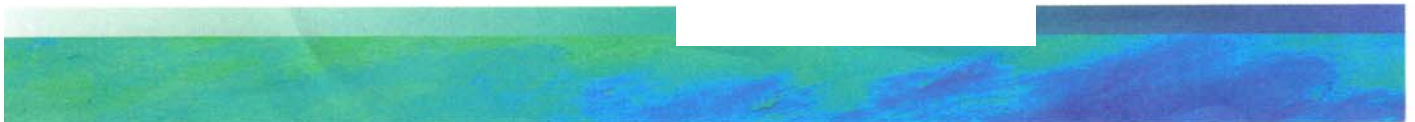
1/72 thru 6/84

Printmaker / Poster Designer

ANNE LADDON'S **OUT OF THE BLUE STUDIO** **WASHINGTON D.C. & CAMBRIA, CA**

- » Created & produced Hundreds of Original Serigraphs, Etchings, Posters, Monotypes & Handmade Paper Castings
- » Received numerous awards and exhibited at one-woman shows in Philadelphia, New York, Chicago, Dallas, San Francisco, Copenhagen, & Firenze
- » Designed and supervised production of a line of 16 posters & over 40 greeting cards in four color. Experienced in all aspects of commercial lithography...color separations, stripping, platemaking, etc.

1/72 thru 6/92





Anne Laddon

Printmaker

Landscape Painter

COLLECTIONS

Smithsonian Institution, National Air & Space Museum

Richmond Museum, Richmond, Virginia

Dulin Galler of Art, Knoxville, Tennessee

Library of Congress, Washington, D.C.

Wichita Falls Art Center, Wichita Falls, Texas

Columbia Womens Hospital, Washington, D.C.

Medical Center, University of Illinois, Chicago, Illinois

Private Collections from Washinton, D.C. to California, Italy,
France, Denmark, Sweden & Japan



THE

VAULT
GALLERY

EXHIBITIONS

Anne Laddon API

OIL PRINTINGS

OPAG Group Show, San Luis Obispo Art Center, 1997
Group Show, The Colors of Fall, Paso Robles Art Assoc., 1997
Group Competition, Two Honorable Mentions, Festa Dell Europa a Stroncone, Italy, 1998
A P I Group Show, Alla Prima International: Italian Field Studies, Brazier Gallery, Richmond, Virginia 1998
OPAG Group Exhibition, San Luis Obispo Art Center, 1998
A P I Group Exhibition, Medical Center Gallery, Madison, Wisconsin, Fall 1999
A P I Group Exhibition, Ann Noel Museum, Odessa, Texas, Summer 2000
S L O P E Group Exhibition, San Luis Obispo, Ca Fall 2000
Group Show, The Colors of Autumn, Paso Robles Art Assoc., 2000
A P I Group Show, Riverbend Fine Art Gallery, Texas, Winter 2000
A P I Invitational Show, Geronimo Lodge Gallery, Taos, New Mexico Fall 2000
One Person Show, San Luis Obispo Art Center, San Luis Obispo, Ca Winter 2001
Tuscon Plein Air Charitable Arts Exhibition, Tuscon, Arizona Winter 2001
Bennington Center for the Arts, API Group Show, Summer 2001
Riverbend Fine Art, API Group Show, Dec 2001
Paso Robles Art Association, Color of Autumn, Group Show, October 2001

AWARDS

Best in Show: Art League of Northern Virginia, 1976
Certificate of Excellence: Northern Virginia Fine Arts Association, 1977
Purchase Prize: 12th Annual Dulin National Print & Drawing Competition, 1978
Best in Prints: California Stat Fair Art Exhibition, 1988
First Place: Monotypes, California State Fair Art Exhibition, 1990
Jurors Award: California Printmakers, Allan Hancock College, 1990
First Place: Monotypes, California State Fair Art Exhibition, 1990
Jurors Award: California Printmakers, Allan Hancock College, 1990
Honorable Mention, Festa Dell Europa a Stroncone, Italy, 1998
3rd Place Oils, Juried Brushstrokes Show, San Luis Obispo Art Center, Fall, 2001

MEMBERSHIPS

Oil Painters of America
Alla Prima International
San Luis Outdoor Painters Enterprise [SLOPE]
Paso Robles Art Association
San Luis Obispo Art Association